

PERSONAL

I am Lindsey White.

Writer, singer, music maker; jam session coordinator, art scar healer and creativity coach.

There may be other Lindsey Whites out there, but I am the only one of my kind.

I live and breathe music, ride motorcycles, do yoga and Tai Chi and make plants grow. I love to play any and all instruments I can get my hands on; guitar and piano are my favourite tools to use when writing songs that have been referred to as “groovy folk-rock” and “baroque pop”. And I am usually inspired to write about anything and everything.

After my last album was released in 2007, I began writing about the strange and beautiful journey of reconnecting with my father during the period of his cancer diagnosis, illness and death. Over the next six years, my life fell apart and was rebuilt again from the ground up.

I lost things, found things, learned things and penned an unabashed new album called “Renegade” as well as hundreds of other writings and ramblings which assumed the form of poetry and prose. I performed and recorded this new music with some extremely talented local musicians: Alasdair Dunlop (bass), Mitch Dorge (drums/production) and Joe Curtis (guitar) who have helped me along the journey of becoming the artist that I always wanted to be.

While making music on my own and with my band, I’ve also spent the last several years working with hundreds of talented youth through various music programs. We compose, record and perform music together, often resulting in some pretty cool jam sessions. I particularly enjoy involving young people who lack opportunities to make music and have developed my own programming, which has been incorporated into community centers, schools and other child care centers and drop-in programs. I coordinate and facilitate outreach programs and workshops with The Manitoba Conservatory of Music and Arts, a drop-in after school music program at Children of the Earth High School and also lend my participation to the Music For All Alliance Committee, which is a fantastic group of like minded creative people, dedicated to making music more accessible. I also recently produced a new music project with an organization called The Peaceful Village as part of the Winnipeg Arts Council / City of Winnipeg “Youth WITH ART” program, including three new songs and two videos. I was also recently honoured to be nominated for a Winnipeg Arts Council “Making a Mark” award and designated as one of the CBC Manitoba Future 40 (an award celebrating Manitoba’s new generation of leaders, builders and change-makers under the age of 40).

The Renegade album was “fan funded” by an online project and is set for release on May 28, 2015 with a book of poetry, prose and other writings.

I plan to share it with the world (both online and in person) while creating inspirational musical experiences with others on the road. I could not be more excited to perform all over Canada (and in other Countries too) and am looking forward to meeting more incredible people! Music is an amazing career that I am more than grateful to possess; even as it feels more and more like it possesses me. This is only the beginning and there is so much more to come.

Thanks for reading, listening, following & watching.

Linz

PROFESSIONAL

Lindsey White is a groovy folk-rocking energy machine; throwing similar passion into writing and recording new music, performing live on her own or with her band and spending time working with creative youth.

White uses the piano and guitar to craft songs, but also sings and plays the flute, violin and accordion (among other things). Her music has been showcased on stages all over western Canada and various festivals throughout Manitoba. Her previous albums: "What's New." (2005) and "This is Now." (2007) were followed by several singles and other studio recordings. The new full length album, "Renegade" (May 28, 2015) was produced by Mitch Dorge (drums) along with Alasdair Dunlop (bass) and Joe Curtis (guitar). Renegade promises to expand the "groovy folk-rock" label to include baroque pop, punk, soul, bossa nova, alternative and other genres.

Always looking for ways to make music more accessible and bridge gaps where artistic programming may not be readily available, her "Play and Sing" Programming has been well received at various educational centers and drop-in Community programs. This work also landed her a nomination for a Winnipeg Arts Council "Making a Mark" award and a designation as one of the CBC Manitoba Future 40 (an award celebrating Manitoba's new generation of leaders, builders and change-makers under the age of 40).

She has co-ordinated and facilitated many new music programs and written hundreds of songs with Winnipeg's talented youth. Her present faculty position at the Manitoba Conservatory of Music and Arts involves facilitating outreach music programs and songwriting workshops; she also lends her participation as part of the steering committee for the Music For All Alliance and coordinates youth music sessions while on tour in other parts of Canada.

She believes that the creative spark exists in everyone and loves to help others discover their inspiration.

FESTIVAL PERFORMANCE

Her music has been referred to as groovy folk-rock, baroque pop and has been showcased on stages all over western Canada and at various festivals throughout Manitoba. Writer, singer, music maker; art scar healer and creativity coach, Lindsey White is a diverse multi-instrumentalist who enjoys spending time working with creative youth.

Whether intimately on her own or filling the stage with her band, she is all about connection. Her performances have unmistakable passion and emotional depth, conveyed through carefully written lyrics presented alongside energetic musicianship.

White uses the piano and guitar to craft songs, but plays many other instruments including the flute, violin and accordion. Her previous albums: "What's New." (2005) and "This is Now." (2007) were followed by several singles and other studio recordings. Her new full length album entitled "Renegade" (May 28, 2015) was produced by Mitch Dorge (drums) along with Alasdair Dunlop (bass) and Joe Curtis (guitar). It expands the "groovy folk-rock" label to include punk, soul, bossa nova, alternative, funk and other genres.

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WRITINGS

Her music has been called groovy folk-rock, baroque pop and has been showcased on stages all over western Canada; Lindsey White is also a writer, educator, singer and a diverse multi-instrumentalist who enjoys spending time working with creative youth. White uses the piano and guitar to craft songs, but also plays the flute, violin and accordion (among other things). Her previous two albums: "What's New." (2005) and "This is Now." (2007) were followed by several singles and other studio recordings. The new full length album entitled "Renegade" (May 28, 2015) was produced by Mitch Dorge (drums) along with Alasdair Dunlop (bass) and Joe Curtis (guitar) and expands the "groovy folk-rock" label to include punk, soul, bossa nova, alternative, funk and other genres.

On stage, her performances have unmistakable passion, energy and emotional depth. Online, her writings (comprised of poetry, prose and lyrics) are displayed on her websites and shared in print for the first time in the form of a companion book accompanying the release of the "Renegade" album.